

*Proposal for the Annual Meeting of the American Society for Legal History
November 12-14, 2009*

**Manly Madness:
Honor, Manhood, and Responsibility in the American Courtroom**

Chair:

Hendrik Hartog, Class of 1921 Bicentennial Professor in the History of American Law and Liberty,
Princeton University

Panelists:

Susanna Blumenthal, Associate Professor of Law and History, University of Minnesota,
“Suicidal Salesmen: Accounting for Self-Killing in Nineteenth-Century Life Insurance
Litigation”

Rachel Ponce, Department of History, University of Chicago, “Chimerical Dogmas”:
Honor and Insanity in Nineteenth-Century American Law

Carolyn Strange, Senior Fellow, Research School of Humanities, Australian National University,
“Mind, Motive and Masculinity: Killing the Father to Save the Family”

Commentator: Hendrik Hartog

Panel Description

As the vest of legal reform tightened in the nineteenth century, looking to trim such flounces as unwritten laws and cultural defenses, science promised to deliver surety over soundness of mind. In American courtrooms, however, science not only failed to stitch uncertainties but opened up new seams of doubt and dispute over questions of intent, motive and responsibility. Clashes between medical men and jurists, as well as the contradictory testimony of lay witnesses, left unfulfilled law's desire to fashion clean lines of guilt and innocence, liability and unaccountability. Determining soundness of mind was perhaps least certain in cases where individuals appeared to have acted honorably, if also eccentrically or even criminally. This panel traces the legal dilemmas posed in cases involving men who killed themselves or others out of a sense of family duty. The papers address a broader question: what accounts for the validation and pathologization of masculine violence that appeared, in many cases, both mad and culturally cognizable? Thus we depart from the historiographical emphasis on rituals of duelling or men's violence toward sexual rivals; instead we focus on men who seemed to have taken their manly duty of care to extremes.

**Suicidal Salesmen:
Accounting for Self-Killing in Nineteenth-Century Insurance Litigation**
Susanna Blumenthal
University of Minnesota

In July of 1839, Hiram Comfort, a Catskill merchant who had fallen upon hard times, jumped from a steamboat into the Hudson River and perished as a result. Perhaps with this end in view, Comfort had purchased an insurance policy on his own life several months before, though coverage was expressly excluded if he died “by his own hand.” When the insurance company refused payment on account of this clause, the insured’s survivors filed suit, contending that Comfort’s death was not his own doing because he was “of unsound mind and wholly unconscious” when he drowned himself. The trial judge agreed, construing the language in the policy to refer to “a *criminal* act of self-destruction,” which could only be performed by one “in the possession and enjoyment of his mental faculties.” This ruling was affirmed by a divided appellate court, the majority rejecting the very idea that an insane person—one who was “incapable of discerning between right and wrong”—could perform an intentional act. From the standpoint of the dissenting judges, however, there was sufficient evidence that Comfort had “voluntarily” cast himself overboard, with a full understanding of “the physical nature and consequences of the act,” and they further held it to be “immaterial” whether the insured “was or was not a responsible moral agent” when he came to his watery end.

Comfort’s case was one of first impression in the United States, raising a perplexing intermixture of legal, moral, philosophical, and medical issues that were hardly resolved by the decision of this New York court. This paper examines the litigation surrounding suicide exemption clauses in nineteenth-century American courtrooms, documenting the doctrinal instability on the civil side of the docket as the phenomena of self-killing ceased to be treated as a punishable felony and increasingly came under the alienists’ gaze. While these cases have a certain intrinsic interest, they are recounted in this paper to expose tensions and ambiguities in judicial conceptions of responsible manhood. Embodying market failure as well as moral hazard, the man who “suicided” for the benefit of others confounded conventional moral and legal categories. Though he seemingly took charge of his own destiny, this self-sacrificing actor nonetheless appeared a rather crazed confidence man, so much so that he plausibly could be counted among the casualties of capitalism—a haunting emblem of an economic order in which most everything could be bought and sold.

**“Chimerical Dogmas”:
Honor and Temporary Insanity in Nineteenth-Century American Law**

Rachel Ponce
University of Chicago

On July 13, 1877 Edmund J. Hoppin beat Alexander Proudfit to death with a baseball bat in the post office where he worked in Sterling, New York. Proudfit had courted Hoppin’s youngest sister, seduced her, and then abandoned her. Afterwards, Hoppin’s sister attempted suicide and their mother died “of grief” shortly thereafter. When Proudfit sneered at Hoppin while picking up his mail, Hoppin lost control and struck Proudfit in the head with the bat. Afterwards, he declared, “I couldn’t help it... he killed my mother.” Charged with murder Hoppin would be acquitted after pleading *mania transitoria*, or temporary insanity.

Temporary insanity was a medical theory that first reached American courtrooms in the late 1850’s and argued that normally sane people could commit crimes during sudden, unpredictable moments of insanity. This clearly undermined traditional legal presumptions of evidence—that a man sane before he committed a crime was probably sane at the time he committed the crime—and successful temporary insanity defenses drew increasing scrutiny from jurists, journalists, and even physicians themselves. By the time of Hoppin’s trial, Dr. Carlos MacDonald of the New York State Asylum for the Criminally Insane derided theories supporting *mania transitoria* as “chimerical, fallacious dogmas” and “contrary to the principles of sound psychology.”

Because such defenses were often linked to questions of honor and family, as in the Hoppin case, temporary insanity could make acquittal seem even more palatable to an already sympathetic jury. At the same time, however, pathology and normal human emotion were being conflated in ways that alarmed many critics. This paper will examine the character and content of lay and medical expert testimony in *mania transitoria* defenses like Hoppin’s to trace how, in the process of reconstructing the defendant’s instantaneous state of mind, these trials embraced simultaneously notions of manly honor and pathology.

Mind, Motive and Masculinity: Killing the Father to Save the Family

Carolyn Strange

Research School of Humanities, Australian National University

Frank Walworth had every reason to kill his father, but was the young man of sound mind when he invited Mansfield Walworth to a Manhattan hotel room and shot him dead on 3 June 1873? ‘Parricide,’ news headlines blared, was a crime that struck contemporary New Yorkers with horror. A violation of two Commandments, a crime of mythic proportions, and an offence akin to treason, father-killing invited special contemplation and demanded explanation. Although the cynical Manhattan press predicted that the privileged white grandson of New York’s last Chancellor would receive lenient treatment the jurors found Walworth guilty of murder in the second degree, a recently-minted offence that carried a penalty of life imprisonment. The precedent-setting verdict, a victory for the rationalization of the law, papered over questions of mind, motive and masculinity that legal reasoning left unresolved.

The bitter battles over expert determinations of sanity and criminal responsibility that rocked psychiatry and medicine during Reconstruction were waged in miniature in the Walworth case. No less an authority than Dr. J.P. Gray was enlisted by the defense to testify that Frank’s history of epilepsy could explain a peaceable gentleman’s parricidal outburst. The jury’s rejection of the insanity defense was only a temporary setback for Gray and the organic reading of impaired will. In 1877 the State Governor pardoned Walworth, noting that his epilepsy had produced an ‘infirmity of mind’, which his father’s domestic ‘malignity’ had aggravated. The only man of ‘unsound mind’, the pardon stated, was Mansfield.

The conflicting and contradictory readings of Frank Walworth’s criminal responsibility point to the post-War period’s ambivalence toward family violence. If first-wave feminists defined cruel husbands and brutal fathers as enemies of the idealized family, Frank’s act, whether criminal or mad, slayed a tyrant. Culture could excuse what law prohibited and medicine pathologized.

RESUME

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EMPLOYMENT EXPERIENCE:

- 2006- Director, Program in American Studies
- 1992- Class of 1921 Bicentennial Professor in the History of American Law and Liberty,
Princeton University
- 1991-1993 Professor of Law and History,
University of Wisconsin-Madison
- 1987-1991 Honorary Member, History Department,
University of Wisconsin-Madison
- 1982-1991 Visiting Assistant Professor of Law, Associate Professor of Law, Professor of Law,
University of Wisconsin Law School
- 1978-1983 Assistant Professor of Law,
Indiana University School of Law (Bloomington)
- 1977-1978 Visiting Assistant Professor of Law,
Indiana University School of Law (Bloomington)
- 1988 Visiting Professor of Law,
UCLA Law School, Los Angeles, California
- 1998-99, 2003 Interim Director, Program in American Studies,
Princeton University

PUBLICATIONS:

Books:

Man and Wife in America, A History. Cambridge, Mass.: Harvard University Press, 2000. Paperback edition, 2002.

Public Property and Private Power: the Corporation of the City of New York in American Law, 1730 to 1870. Chapel Hill: University of North Carolina Press, 1983. Paperback edition, Ithaca: Cornell University Press, 1989.

Editor and Contributor, Law in the American Revolution and the Revolution in the Law. New York: New York University Press, 1981.

Editor (with William Nelson) and Contributor, Law in Culture and Culture in Law: Essays in Honor of John Philip Reid. Madison, WI: Madison House, 2000.

Editor (with Wendy Gamber and Michael Grossberg) and Contributor, American Public Life and the Historical Imagination. Notre Dame, IN: University of Notre Dame Press, 2003.

Articles and Chapters:

“Horwitz and the End of Socio-Legal History: 1975,” to appear in Transformations in American Legal History: Essays in Honor of Morton J. Horwitz, Volume II. Cambridge, MA: Harvard University Press, 2009.

Barbara Welke, “Glimmers of Life: A Conversation with Hendrik Hartog,” to appear in Law and History Review (2009)

“The Scene of a Marriage,” in Carol Sanger, editor, Family Law Stories. St. Paul, MN: Foundation Press, 2008.

“Someday All This Will Be Yours: Inheritance, Adoption, and Obligation in Capitalist America,” Indiana Law Journal (revised version of Harris Lecture) (2004)

“Romancing the Quotation,” in Law in the Liberal Arts. Edited by Austin Sarat (Ithaca: Cornell University Press, 2004).

“What Gay Marriage Teaches About the History of Marriage,” History News Network (<http://hnn.us/articles/4400.html>, April 2004).

“Interchange: The Practice of History Participants: Drew Faust, Hendrik Hartog, David A. Hollinger, Akira Iriye, Patricia Nelson Limerick, Nell Irvin Painter, David Roediger, Mary Ryan, Alan Taylor,” Journal of American History (2003)

“Llewellyn, Divorce, and Description,” in American Public Life and the Historical Imagination)

“Stone’s Transitions,” University of Connecticut Law Review (2002)

“Divorce and Separation,” and “Marriage,” in Dictionary of American History (2003)

“Rights Disputes in American History,” in Leonard Levy, Kenneth Karst, and Adam Winkler, eds., Encyclopedia of the American Constitution, Supplement II (2003)

“Wives as Favorites,” in Law in Culture and Culture in Law

“Lawyering, Husbands’ Rights, and ‘The Unwritten Law,’ in Nineteenth-Century America,” Journal of American History (1997)

“John Barry’s Custodial Rights: Of Power, Justice, and Coverture,” in Garth and Sarat, editors, Justice and Power in Sociological Studies (1997)

"Snakes in Ireland: A Conversation with Willard Hurst," *Law and History Review* (1994)

"Abigail Bailey's Coverture: Law in a Married Woman's Consciousness," in Sarat and Kearns, ed's., Law in Everyday Life (Ann Arbor: MI, 1993).

"Marital Exits and Marital Expectations in 19th Century America," *Georgetown Law Journal* (1991).

"Partial Readings," *Focus (ABA)* (1990); reprinted *Canadian Newsletter of Law and Society* (1990).

"Mrs. Packard on Dependency," *Yale Journal of Law and Humanities* (1988).

"The End(s) of Critical Empiricism," *Law and Social Inquiry* (1989).

"The Constitution of Aspirations and "The Rights that Belong to Us All,"" *Journal of American History* (1987) reprinted in David Thelen, editor, The Constitution and American Life (1988).

"Imposing Constitutional Traditions," *William and Mary Law Review* (1987).

"Introduction: Legal Histories from Below," (with William Forbath and Martha Minow) *Wisconsin Law Review* (1985), 759-766.

"Pigs and Positivism," *Wisconsin Law Review* (1985), 899-935.

"The Conclusions of Urban History and Those of Lord Bryce," *Reviews in American History* (Jon C. Teaford, *The Unheralded Triumph: City Government in America, 1870 - 1900*) (1985). (review essay)

"The Politics of The Politics of Law," *American Bar Foundation Journal* (David Kairys, editor, *The Politics of Law*) 1985. (review essay)

"The Significance of a Singular Legal Career," *Wisconsin Law Review* (Alfred S. Konefsky and Andrew J. King, editors, The Papers of Daniel Webster: Legal Papers, volume 1 and 2) (1984). (review essay)

"Property as Government in Eighteenth Century America: The Case of New York City," *Journal of Legal Studies*, 10 (1981), 305-348.

"Distancing Oneself From the Eighteenth Century: A Commentary on Changing Pictures of American Legal History," in Law in the American Revolution and the Revolution in the Law, 234-257.

"Because all the World was not New York City: Governance, Property Rights, and the State in the Changing Definition of a Corporation, 1730-1860," *Buffalo Law Review*, 29 (1979), 91-109.

"Losing the World of the Massachusetts Whig," *Indiana Law Journal* (1978-9). (reprinted in Law in the American Revolution and the Revolution in Law (review essay)

"The Public Law of a County Court: Judicial Government in Eighteenth Century Massachusetts," *American Journal of Legal History*, 20 (1976), 282-329.

Book Reviews:

American Historical Review (Sylvia D. Hoffert, Jane Grey Swisshelm : an unconventional life, 1815-1884) (2006)

Journal of Southern History (Saul Cornell. The Other Founders: Anti-Federalism & the Dissenting Tradition in America, 1788-1828) (2001).

Journal of American History (Karen Halttunen, Murder Most Foul: The Killer and the American Gothic Imagination (1999).

American Historical Review (Joan Hoff, Law, Gender, and Inequality) (1992).

William and Mary Quarterly (Jack Greene, Peripheries and Center) (1988).

Science (David Tyack, Thomas James, and Aaron Benavot, Law and the Shaping of Public Education, 1785-1954 (1988).

Journal of the History of the Early Republic (Mary Lynn Salmon, Women and Property in Early America) (1986).

The Eighteenth Century (A.G. Roeber, Faithful Magistrates and Republican Lawyers: Creators of Virginia's Legal Culture 1680-1810) (1984).

Journal of American History (Ronald E. Seavoy, The Origins of the American Business Corporation, 1784-1855: Broadening the Concept of Public Service during Industrialization) (1984).

Journal of American History (Everett C. Goodwin, The Magistracy Rediscovered. Connecticut, 1636-1818), (1982).

Indiana Magazine of History (Mary K. Bonsteel Tachau, Federal Courts in the Early Republic: Kentucky, 1789-1816), (1980).

Other:

American Family Law and American Family History: A Bibliography," (with Kristin Oakley and Jeanne Bourguignon), published by the Institute for Legal Studies, University of Wisconsin – Madison, 1985.

WORKS IN PROGRESS:

Someday All This Will Be Yours: Aging Parents, Adult Children, and Inheritance in the Modern Era (Under contract with Harvard University Press)

Mere Voluntary Courtesies: Care and Slavery in New Jersey

Trespass, Hostility, Alienation, and Notice: Property Law in Twentieth Century America

EDUCATION:

Ph.D. Brandeis University, History of American Civilization (Waltham, Massachusetts), 1982.

M.A. Brandeis University (Waltham, Massachusetts), 1977.

J.D. New York University School of Law (New York, New York), 1973.

A.B. Carleton College (Northfield, Minnesota), 1970.

SELECTED HONORS, AWARDS, and OFFICES:

Centennial Lecturer, Chicago-Kent Law School, IIT, Chicago, 2006.

Presidential Speaker, Annual meeting, Law and Society Association 2005: "On Child Labor and Our 'Discipline'"

Presidential nominee, Law and Society Association, 2002.

Delegate from the Law and Society Association to the American Council for Learned Societies, 2002-2005.

Secretary, Law and Society Association, 1999-2001

Co-Editor, Studies in Legal History: published by the University of North Carolina Press, sponsored by the American Society for Legal History, 1992-2002

Board of Directors, American Civil Liberties Union of New Jersey, 2000-

Guggenheim Fellow, 1990.

ACLS Fellow, 1989.

Harris Lecturer, Indiana University School of Law (Bloomington), 2003

Siben Lecturer, Hofstra University School of Law, 2002

Plesant Lecturer, Cardozo Law School, 2002

Benedum Lecturer, University of West Virginia, 1995.

Phillip Hart Memorial Lecture, Georgetown University Law School, 1991.

Mellon Lecture, Amherst College, 1990.

Daily Princetonian Prize, 2002.

Chair, Hurst Book Prize Committee, Law and Society Association, 1991-92.

Member, Board of Directors, American Society for Legal History, 1988-1991.

Member, Board of Trustees, Law and Society Association, 1987-1990.

Director, Legal History Program, University of Wisconsin Law School, 1987-1992.

Acting Director, Institute for Legal Studies, University of Wisconsin Law School, 1986-87.

Co-Director, Legal History Program, University of Wisconsin Law School, 1984-87. (Chair of 1986 Program)(funded by NEH).

Member, Panel to plan a symposium issue of the Journal of American History for the Bicentennial of the U.S. Constitution, 1985-1987.

Chair, Nominations Committee, American Society for Legal History, 1986, 1987.

Member, Program Committee, Law and Society Association annual meeting, 1985, 1987, 1990.

NEH Summer Fellowship, University of Wisconsin Graduate School Summer Support - 1984.

American Bar Foundation Fellowship in Legal History, 1981-82.

Crown Fellow in the History of American Civilization, Brandeis University, 1973-1977.

Fiorello H. LaGuardia Prize Winner in Urban Law, New York University School of Law, June 1973.

Member, Editorial Board, Law, Culture, and the Humanities, 2004-

Member, editorial board, Law and History, 1987-1993.

Member, editorial board, American Journal of Legal History, 1978-

Member, editorial board, New York University School of Law, Series in Anglo-American Legal History, 1979-

Member, executive committee, American Studies Program, Indiana University, 1981-1983.

Completed Doctoral Dissertations Directed:

Thomas Johnson, S.J.D., University of Wisconsin, 1986.

Yusuf Aboki, S.J.D., University of Wisconsin, 1986.

Michael Millender, Ph.D., Princeton University, 1996.

Felicia Kornbluh, Ph.D., Princeton University, 2000.

Jacob Katz Cogan, Ph.D., Princeton University, 2002

Todd Stevens, Ph.D., Princeton University, 2003

Risa Goluboff, Ph.D., Princeton University, 2003.

Donna Dennis, Ph.D., Princeton University, 2005

Kenneth Mack, Ph.D., Princeton University, 2005

Mitra Sharafi, Ph.D., Princeton University, 2006 (co-advisor)

Kunal Parker, Ph.D., Princeton University, 2007

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SUSANNA BLUMENTHAL

ACADEMIC APPOINTMENTS

University of Minnesota

Law School and Department of History

Associate Professor (with tenure), 2007-present

Courses taught include Criminal Law; American Legal History; The Concept of the Person; Law, State, & Society; and the Legal History Workshop.

Lampert Fesler Fellow, 2007-2008

University of Michigan

Law School

Assistant Professor, 2000-2006

Courses taught include Criminal Law; American Legal History; The Concept of the Person; and the Legal History Workshop. I have also supervised independent study with a number of law and history graduate students, and currently serve on the committee of JD-PhD student. Law school service has included: Clerkship Coordinator; Admissions/Financial Aid Committee; Clinics Committee. University service has included: Advisory Board, UM Initiative on Disability Studies; Faculty Associate, Science, Technology, Medicine & Society Program.

Edwin N. West Faculty Recognition Award, 2003

L. Hart Wright Award for Excellence in Teaching, Nominee, 2001-2002

AWARDS and FELLOWSHIPS

Sargent-Faulk Fellow, Radcliffe Institute for Advanced Study at Harvard University, Cambridge, MA. 2003-2004

Andrew W. Mellon Fellowship for Junior Faculty, American Council of Learned Societies. 2003-2004

American Academy of Arts & Sciences Fellowship, Cambridge, MA. 2003-2004 – declined

Lloyd Lewis Fellowship in American History, Newberry Library, Chicago, IL. 2003-2004 – declined

Postdoctoral Fellowship, Princeton Center for the Study of Religion, Princeton, NJ. 2003-2004 – declined

Faculty Fellowship, Institute for the Humanities, University of Michigan, Ann Arbor, MI. 2003-2004 – declined

Pew Program in Religion and American History Dissertation Fellowship, Yale University, New Haven, CT. 1998-1999

Samuel I. Golieb Fellowship, New York University School of Law, New York, NY. 1996-1997

Olin Foundation Summer Research Fellowship, Yale Law School, New Haven, CT. Summer 1996

Legal History Fellow, Yale Law School, New Haven, CT. 1995-1996

Travel Grant for Research, Yale University, Department of History. Fall, 1996

John F. Enders Research Grant, Yale University. 1996

Andrew W. Mellon Fellowship, Center for the Study of New England History, Massachusetts Historical Society. September 1997

PUBLICATIONS

Books

Law and the Modern Mind: Consciousness and Culpability in American Legal Culture (under contract with Harvard University Press)

The Apprehension of Fraud in Nineteenth-Century American Law (work-in-progress)

Articles

“Domesticity and Distrust: Discerning Deceit in the Nineteenth-Century Courtroom.” (work-in-progress)

“Death by his own hand’: Accounting for Suicide in Nineteenth-Century Life Insurance Litigation.” (work-in-progress)

“The Presumption of Sanity,” (forthcoming, *Queen’s Law Journal*, symposium issue from the conference, “Emerging Paradigms of Rationality: Theory and Applications”)

“Moral Sense and Insensibility: The Excuse of Moral Insanity,” (forthcoming, *Brooklyn Law Review*, symposium issue from the conference, “Is Morality Universal and Should the Law Care?”)

“‘The Mind of the Moral Agent’: Scottish Common Sense and the Problem of Responsibility in Nineteenth-Century American Law,” 26 *Law and History Review* (Spring 2008), pp. 99-159, appearing as the issue’s “forum” essay, along with two commentaries by other scholars and my response)

“Metaphysics, Moral Sense, and the Pragmatism of the Law,” 26 *Law and History Review* (Spring 2008)(response to commentators), pp. 177-85.

“The Default Legal Person.” 54 *UCLA Law Review* (June 2007), pp. 1135-1265.

“The Deviance of the Will: Policing the Bounds of Testamentary Freedom in Nineteenth-Century America,” in 119 *Harvard Law Review* (February 2006), pp. 959-1034.

“Law and the Creative Mind, 74 *Chicago-Kent Law Review* (1998) (published in 2000), pp. 151-228.

“‘The Tempest in My Mind’: Cultural Interfaces between Psychiatry and Literature, 1844-1900,” in *The Journal of the History of the Behavioral Sciences* (January 1995), pp. 3-34.

EDUCATION

Yale University, Department of History

Ph.D.; November, 2001

Dissertation Topic: “Law and the Modern Mind: The Problem of Consciousness in American Legal History”; Committee: David Brion Davis, (Director); Jon Butler; Robert W. Gordon

General Examination Fields:

American Politics, Culture, and Society, 1776-1870; David Brion Davis
Transatlantic Christianity, 1650-1850; Jon Butler
American Legal History; Robert W. Gordon

Teaching Experience: American Cultural and Intellectual History from the Revolution to World War I (teaching assistant for David Brion Davis). Spring 1995

Awards: George Washington Eggleston Historical Prize (awarded for best dissertation in American history); Gaye G. Dominick Fellowship in U.S. History; A. Bartlett Giamatti Fellowship

Yale Law School

J.D.; June 1996

Activities:

Editor, *Yale Law Journal*
Submissions Editor, *Yale Journal of Law and Humanities*
Supervisor, Poverty Clinic, Yale Legal Services Organization
Board of Directors, Student Parent and Family Services, Inc.

Teaching Experience: Coker Fellow (teaching assistant for Akhil Amar’s Constitutional Law)

Awards and Honors: Legal History Fellow, 1995-1996

University of Oxford, University College

1990-1991

Rotary International Foundation Scholarship. Coursework in philosophy, jurisprudence, and political theory.

Harvard University, Department of Government

A.B., *magna cum laude*; June, 1990

Senior Honors Thesis: “The Secularization of Toleration”; Judith N. Shklar, Advisor

Awards and Honors: Phi Beta Kappa, John Harvard Scholarship, Elizabeth Agassiz Award, Thomas T. Hoopes Prize (for senior honors thesis)

OTHER WORK EXPERIENCE

The Chambers of Judge Kimba Wood New York, NY	Law Clerk 1997-1998
Debevoise & Plimpton New York, NY	Summer Associate 1994
Covington & Burling New York, NY	Summer Associate 1993
American Civil Liberties Union New York, NY	Summer Law Intern 1992

PAPERS DELIVERED

“Law and the Modern Mind: Consciousness and Responsibility in American Legal Culture,” Stanford Legal History Workshop; Stanford, CA; March 2009.

“Domesticity and Distrust: Discerning Deceit in the Nineteenth-Century Courtroom,” University of Minnesota Workshop on the Comparative History of Women, Gender, and Sexuality; Minneapolis, MN; November 2008.

“The Presumption of Sanity.” University of Minnesota Law School Institute for Law & Rationality: “Emerging Paradigms of Rationality: Theory and Applications”; Minneapolis, MN; October 2008.

“Moral Sense and Insensibility: The Excuse of Moral Insanity” Brooklyn Law School Symposium: “Is Morality Universal and Should the Law Care?”; Brooklyn, NY; September 2008.

“Death by his own hand’: Accounting for Suicide in Nineteenth-Century Life Insurance Litigation.” NYU Legal History Colloquium; New York, NY; October, 2007; University of Minnesota Legal History Workshop; Minneapolis, MN; January 2008.

“Death by his own hand’: Accounting for Suicide in Nineteenth-Century Life Insurance Litigation.” Amherst College Conference: “Fashioning Responsible Subjects”; Amherst, MA; September, 2007

“The Default Legal Person.” Illinois Legal History Workshop; Champaign-Urbana, IL; March, 2006; Columbia Legal History Workshop; New York, NY; March, 2006

“Unnatural Dispositions: Capacity Contests in the Nineteenth-Century Courtroom.” UCLA Legal History Colloquium; Los Angeles, CA; October, 2004

“Law and the Modern Mind: The Problem of Consciousness in American Legal Culture.” Boston College Law School; Boston, MA; April, 2004; Boston University Law School; Boston, MA; March, 2004; Radcliffe Institute for Advanced Study at Harvard University; Cambridge, MA; March, 2004

“No Trust’: Fraud and Imposition in Nineteenth-Century Literature and Law.” Yale Legal History

Workshop, Yale Law School; New Haven, CT; December, 2003

“The Default Legal Person.” Fawley Lunch Series, Michigan Law School; Ann Arbor, MI; November 2003

“The Problem of Trust in Nineteenth-Century Will Contests.” Junior Faculty Colloquium, Michigan History Department; Ann Arbor, MI; December, 2003

“The Apprehension of Evil in Nineteenth-Century American Jurisprudence.” Race, Freedom, and Bondage: A Conference in Honor of David Brion Davis; New Haven, CT; May 2002

“The Parish Will Contest.” Fawley Lunch Series; Michigan Law School; Ann Arbor MI; December 2001

“Law and the Problem of Trust.” American Society of Legal Historians Annual Meeting; Washington, DC; November 2001

“The Curious Persistence of Common Sense.” Law, Culture, and Humanities Annual Meeting; Washington, D.C.; March 2000

“Judicial Consciousness.” Pew Conference on Religion and American History; New Haven, CT; May 1999

“Duress of the Delusion?: Mental Capacity and the Rules of Responsibility in Nineteenth-Century American Law.” American Historical Association Annual Meeting; Washington, DC; January, 1999

“Legal Responsibility in Historical Perspective.” New York University School of Law; New York, NY; May 1998

“Duress of the Delusion?: Mental Capacity and the Rules of Responsibility in Nineteenth-Century American Law.” American Society of Legal Historians Annual Meeting; Minneapolis, MN; October, 1997

“The Life and Times of the Heroic Judge in American Legal Literature.” Law and Society Association Annual Meeting; St. Louis, MO; May 1997

“Problem of Judicial Creativity in American Legal Culture.” Legal History Colloquium, New York University School of Law; New York, NY; April 1997

“The Comedy of Consciousness: The Pursuit of Law in American Culture.” Olin Foundation Summer Workshop; Yale Law School; New Haven, CT; August 1996

INVITED COMMENTS and GUEST LECTURES

Chair of the session, “Revolutions and the Law of Slavery” at the annual meeting of the Organization of American Historians; Seattle, WA; March 2009

Comment on the session “Slavery and the Law” (papers by Alejandro de la Fuente, Jean Hébrard, and Richard Turits) at the conference on “Slavery and Freedom in the Atlantic World: Statutes, Science, and the Seas”; University of Michigan/University of Windsor; Ann Arbor/Windsor; April 2006

Chair of the session “The Morality of Borders” at the annual meeting of the American Society for Legal History; Cincinnati, OH; November 2005

Comment on the session “The Death Penalty in Historical Perspective” at the annual meeting of the Organization of American Historians; San Jose, CA; March 2005

Guest lecture in Professor Tobin Sieber’s “Topics in Disability Studies”; University of Michigan; Ann Arbor, MI; March 2005.

Comment on “Leave of the Court: African American Claims-Making and Citizenship in the Era of *Dred Scot v. Sanford*”, by Martha Jones, University of Michigan Institute for the Humanities; Ann Arbor, MI; October, 2004

Discussant, Colloquium on Religion and Law, Princeton University Program in Law and Public Affairs; Princeton, NJ; February 2003.

Comment on the session “Morality, Economics, Community and Gender in the Fault/Strict Liability Debate” at the annual meeting of the American Society for Legal History; San Diego, CA; November 2002.

Rachel Ponce

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Research and Teaching Interests

History of Medicine, History of Psychiatry, Eighteenth and Nineteenth Century American Social and Legal History, Urban History

Education

University of Chicago
Ph.D. Conceptual and Historical Studies of Science (September 2003-present).
Ph.D. History (September 2005-present)

University of Chicago
M.A., Social Sciences, June 2002

University of California, Berkeley
B.A., History, *cum laude*, June 2001

Exam Fields

History of Medicine (Robert Richards & Cathy Gere)
American Legal History in the Long Nineteenth Century (William Novak)
Colonial America (Edward M. Cook, Jr.)
Philosophy of Science (Robert Richards & Warren Schmaus)

Honors and Awards

Morris Fishbein Fellowship, University of Chicago (2003-2008)
University Unendowed Fellowship, Division of the Humanities, University of Chicago (2003-07)
Doolittle Harrison Fellowship, University of Chicago (2007)
University Unendowed Scholarship, Master of the Arts Program in the Social Sciences, University of Chicago (2001-02)
Phi Alpha Theta, University of California, Berkeley (2001)

Visiting Scholar, Harvard University, (2000-01)

Teaching Experience

Instructor: A Social History of Psychiatry in the US, 1750-1947 (HIPS 29103; HIST 24907)

University of Chicago, Chicago, IL, Fall 2008

Teaching Intern: America in World Civilization (HIST 13500)

University of Chicago, Chicago, IL, Fall 2008

Instructor: Medicine, Disease, and Death in American History (HIPS 29606; HIST 24904)

University of Chicago, Chicago, IL, Spring 2007

B.A. Advisor: Alta Buden, History, Philosophy, and Social Studies of Science and Medicine

University of Chicago, Chicago, IL, 2006-2007

Guest Lecture: "Public Health and the Avalanche of Numbers," Science Culture and Society in Western Civilization III (HIPS 17500; HIST 17502)

University of Chicago, Chicago, IL, April 18, 2006

Teaching Assistant: Science, Culture, and Society in Western Civilization I, II, & III (HIPS 17300, 17400, 17500; HIST 17300, 17400, 17502)

University of Chicago, Chicago, IL, Fall 2005-Spring 2006

Teaching Assistant: Science, Culture, and Society in Western Civilization I & II (HIPS 17300, 17400; HIST 173000, 17400)

University of Chicago, Chicago, IL, Fall 2004 - Winter 2005

Docent: "The Changing Face of Medicine"

International Museum of Surgical Science, Chicago, IL, 2003-2006

Publications

Review of *The Measure of Merit: Talents, Intelligence, and Inequality in the French and American Republics, 1750-1940* by John Carson. *Journal of the History of Medicine and Allied Sciences* 63:2 (2008) 268-270.

Papers Presented

"Partial Insanity on Trial: Medical and Lay Conceptions of Insanity in Antebellum America," American Association for the History of Medicine Annual Meeting, May 2007.

"Murder, Passion, and Insanity: Sympathy and Pathology in Nineteenth and Early-Twentieth Century France and the U.S." History of Science Society Annual Meeting, November 2006 (session co-organizer).

"'They Increase in Beauty and Elegance': Transformations of the Cadaver in American Medical Education, 1800-1860," Midwest Junto for the History of Science, University of Wisconsin, Madison, April 2006.

"Dissecting Hostility: Style and Professional Legitimacy in Antebellum Medical Journals," 2005 Tufts English Graduate Organization Conference, October 2005.

"Animosity and Solidarity: *The Boston Medical and Surgical Journal*," Midwest Junto for the History of Science, Truman State University, April 2005.

"Homicidal Monomania: Lay and Expert Testimony in Antebellum Insanity Trials" Human Sciences Workshop, University of Chicago, May 2002.

"Unmaking Suburbia: Urbanization and Resistance in Livermore, California," Phi Alpha Theta Northern Regional Conference, Santa Clara University, April, 2001.

Commentaries

Commentary on Nathaniel Comfort, "The Prisoner as Model Organism: Malaria Research at Statesville Penitentiary," University of Chicago. History of Human Sciences Workshop, October 2007.

Commentary on Cecelia Watson, "If Books Could Kill: The Overstudy Epidemic in Victorian America," University of Chicago, History of Human Sciences Workshop, May 2007.

Commentary on Andreas Mayer, "The Art and Science of Walking: Toward a History of the Pedestrian Age," University of Chicago, History of Human Sciences Workshop, October, 2006.

Commentary on Robin Valenza, "The Economies of Knowledge, 1700-1820," University of Chicago, History of Human Sciences Workshop, February 2006.

Commentary on Maneesha Lal, "Of Vitamins and Veils: Women Physicians, Transnational Medical Research, and Osteomalacia in Late Colonial India," University of Chicago, History of Human Sciences Workshop, January 2004.

Chair/Commentator, Nuhket Abasar, "Plague in the Ottoman Empire in the 16th Century," University of Chicago, History and Philosophy of Science Graduate Student Workshop, January 2004.

Professional Affiliations

American Historical Association, 2003-present

History of Science Society, 2004-present

American Association of the History of Medicine, 2006-present

Organization of American Historians, 2006-present

Organizing Committee, MEPHISTOS Conference, University of Chicago, April 2006

Graduate Coursework

Natural Philosophy 1200-1800 (Adrian Johns), Sciences of the Mind: French Revolution to the Great War (Alison Winter), History and Philosophy of Psychology (Robert Richards), Colloquium on Intellectual History (Jan Goldstein and James Ketelaar), Communicating Knowledge (Francoise Waquet), History of the Anatomy of Thought (Cathy Gere), Social Psychology (Nancy Stein and Thomas Trabasso), Historical Methods (Robin Derby), Perspectives in Social Science (John MacAloon), Law and Society in Early America (Edward Cook), Europe 1748-1848 (Jan Goldstein), Science in Victorian America (Alison Winter), Paris and Vienna (John Boyer and Jan Goldstein), Urban Landscape as a Social Text (Michael Conzen), and American Legal History (William Novak), Slavery, Antislavery, and Empire (Julie Saville), Values and Scientific Change (Warren Schmaus).

Audited: Introduction to Philosophy of Science (Kevin Davey), Natural Laws and Laws of Nature (Lorraine Daston), and Human Morphology (Callum Ross).

CURRICULUM VITAE

Carolyn Strange
Senior Fellow
Research School of Humanities
Australian National University
Adjunct Professor of History and Criminology, University of Toronto
carolyn.strange@anu.edu.au

EDUCATION

Degree	University	Discipline	Year
Ph.D., U.S. History	Rutgers	History	1991
<i>M.A., Canadian History</i>			<i>Ottawa</i>
			<i>History</i> <i>1983</i>
B.A., European History	U. Western Ontario	History	1981

ACADEMIC AND PROFESSIONAL APPOINTMENTS

YEAR	POSITION	AFFILIATION	INSTITUTION
2009	Invited Fellow	Institute of Advanced Study	Warwick University, England
2007-	Senior Fellow	Research School of Humanities	Australian National University
2006-	Honorary Associate	Dept. of History	University of Sydney
2005-6	Graduate Convenor	ICCR Board of Studies	Australian National University
2005-	Adjunct Professor	Criminology and History	University of Toronto
2004-6	Director, Grad. Studies	Centre for Cross-Cultural Research	Australian National University
2002	Visiting Scholar	Law	Macquarie University
2001-2004	Graduate Co-ordinator	Centre of Criminology	University of Toronto
2001	Parson's Fellow	Law	University of Sydney
1999-2000	Visiting Scholar	Research Institute for Humanities and Social Sciences	University of Sydney
1998-2004	Associate Professor	Criminology	University of Toronto
1997-2004	Cross-appointment	History	University of Toronto
1994-1998	Assistant Professor	Criminology	University of Toronto
1994	Visiting Scholar	Law	Macquarie University
1993-1994	Assistant Professor	Law	Carleton University
1993	Post-doctoral Fellow	Centre of Criminology	University of Toronto
1992	Visiting Research Fellow	Division of Humanities	Griffith University
1992	Visiting Scholar	History	University of New South Wales
1991	Visiting Scholar	History	University of Sydney
1991	Acting Director	Archives and Heritage Centre	Law Society of Upper Canada

1990-1991	Research Co-ordinator	Archives and Heritage Centre	Law Society of Upper Canada
1988-91	Junior Fellow	Centre of Criminology	University of Toronto
1987	Lecturer	History	Queen's University, Kingston
1986	Visiting Scholar	Centre for Women's Studies	Ont. Inst. for Studies in Education
1985	Lecturer	History	University of Ottawa
1984	Lecturer	History	Rutgers University

PUBLICATIONS:

BOOKS (refereed)

Griffith Taylor: Visionary, Environmentalist, Explorer [with Alison Bashford] (National Library of Australia, and University of Toronto Press, 2008) pp. 283

Making Good: Law and Moral Regulation in Canada, 1867-1939 [with Tina Loo] (University of Toronto Press, 1997) pp. 170

Toronto's Girl Problem: the Perils and Pleasures of the City, 1880-1930 (University of Toronto Press, 1995) pp. 299

Recipient of Ontario Historical Society Merit Commendation; Recipient of Honourable Mention, Chalmers

Committee Awards for Ontario History

(unrefereed)

True Crime, True North: The Golden Age of Canadian Pulp Magazines [with Tina Loo] (Vancouver: Raincoast Books, 2004) pp. 111

BOOKS EDITED (refereed)

Isolation: Places and Practices of Exclusion [co-editor Alison Bashford] (London: Routledge, 2003) pp. 240

Qualities of Mercy: Justice, Punishment, and Discretion (University of British Columbia Press, 1996) pp. 186

JOURNALS EDITED (refereed)

"Pain and Death: Politics, Aesthetics, Legalities," special issue of **Humanities Research**, Vol XV 2(2007) pp. 74

RECENT CHAPTERS IN BOOKS (refereed unless otherwise noted*)

"Eugenics in Canada: a chequered history," (with Jennifer Stephen) in Alison Bashford and Philippa Levine, eds., **Eugenics: a World History** (New York: Oxford University Press, 2009 forthcoming)

"Canadian Pulp Magazines and Second World War Regulations," (with Tina Loo), in Carole Gerson and Jacques Michon eds., **History of the Book in Canada / Histoire du Livre et de l'Imprimé au Canada**, vol 3 (Toronto: University of Toronto Press, 2007): 255-60

"Postcard from Plaguetown: Mediating Exoticism in SARS-struck Toronto," in Alison Bashford, ed., **Medicine at the Border: Disease, Globalization, and Security, 1850 to the present** (London: Palgrave, 2006): 219-39

"Isolation and Exclusion in the modern world: an introductory essay," (with Alison Bashford) in Strange and Bashford, eds., **Isolation: Places and Practices of Exclusion** (London: Routledge, 2003): 1-20

“Trajectories: Histories and Futures of Isolation,” in Strange and Bashford, eds., **Isolation: Places and Practices of Exclusion** (London: Routledge, 2003): 222-4

“The Moral of the Story: True Crime in Canadian Magazines of the 1940s,” (with Tina Loo), in Margaret Thornton, ed., **Romancing the Tomes: Feminism, Law and Popular Culture** (London: Cavendish, 2002): 221-40

"Stories of their Lives: the Historian and the Capital Case File," in Franca Iacovetta and Wendy Mitchinson, eds., **On the Case: Canadian Social History and Case Files Research** (Toronto, University of Toronto Press, 1998): 25-48

2(a) Essay on CD ROM

“The ‘Girl Problem’ in late 19th and early 20th Century Canada” in Bob Hesketh and Chris Hackett, ed’s., **Canada, Confederation to the Present** (Chinook Multimedia Inc., 2001) (refereed)

2(b) Website

www.prisonstourism.net (sole author of content and site design) (launched April 2003; archived 2005)

RECENT ARTICLES IN JOURNALS (refereed unless otherwise noted)

“Thinking Historically about Public Health,”(co-author Alison Bashford) **Medical Humanities**, Vol. 33 (December 2007): 87-92

“Pain and Death: Politics, Aesthetics and Legalities,” **Humanities Research**, Vol. XV, 2(2007): 1-3

“The ‘Shock’ of Torture: An historiographical Challenge,” **History Workshop Journal** Vol. 61 (Spring 2006):135-52

“Hybrid History and the retrial of the Painful Past,” **Crime, Media and Culture**, Vol. 2, no. 2 (August 2006): 197-215

"Symbiotic Commemoration: The Stories of Kalaupapa," **History and Memory**, Vol. 16, No. 1 (Spring/Summer 2004): 86-117

“Public Pedagogy: Sex Education and Mass Communication in the mid-twentieth century,” (Jt. author Alison Bashford) **Journal of the History of Sexuality**,” Vol. 13, no. 1 (January 2004): 71-99

“Shades of dark tourism at Alcatraz and Robben Island” (second author Michael Kempa) *Annals of Tourism Research*, **30 2 (April 2003): 386-405**

“Masculinities and Intimate Femicide in Australia, 1890-1920,” **British Journal of Criminology**, **43 2** (Spring 2003):310-39

“From Hewers of Wood to Producers of Pulp: True Crime in Canadian Pulp Magazines of the 1940s,” (Jt. author Tina Loo) **Journal of Canadian Studies**, 37.2 (Summer 2002): 11-32

“The Half-Life of the Death Penalty: Public Memory in Australia and Canada,” **Australian-Canadian Studies**, 19 2 (2002): 81-100

“Asylum Seekers and National Histories of Detention,” (first author Alison Bashford) **Australian Journal of Politics and History**, 48 4 (2002): 509-27

“The Undercurrents of Penal Culture: Punishment of the Body in Mid-20thC Canada” **Law and History Review**, 19 2 (Summer 2001): 343-85

“Holding the Rock: the Indianization of Alcatraz Island, 1969-1999” (Jt. author Tina Loo) **The Public Historian**, 23 1(Winter 2001): 55-74 [republished in Van Gosse, ed., **The World the Sixties Made** (Temple University Press, 2003)]

“Mercy for Murderers? An Historical Perspective on the Royal Prerogative of Mercy,” **Saskatchewan Law Review**, 64 2(2001): 559-72

“From 'Place of Misery' to 'Lottery of Life': Interpreting Port Arthur's Past,” **Open Museum Journal**. 2 (2000) http://www.amol.org.au/craft/omjournal/journal_index.asp [10,675 words]

“The Port Arthur Massacre: Tragedy and Public Memory in Australia,” **Studies in Law, Politics and Society**, 20 (2000): 159-82

“Rock Prison of Liberation: Alcatraz Island and the American Imagination” (Jt. Author Tina Loo) **Radical History Review** 78 (Fall 2000): 27-56

TECHNICAL WRITINGS

Australian Dictionary of Biography, “Eugenia Falleni,” Supplementary Volume, 1580-1980, ed. Christopher Cuneen. Melbourne: Melbourne University Press, 2005

Oxford Dictionary of Canadian History (entries on “prostitution,” “moral reform,” “crime and punishment,” and “death penalty” (Toronto: Oxford University Press, 2004): 114-5; 163-4; 413-14; 510

Comment, ‘Capital Case Review Manual,’ **Criminal Law Review** 41, 2(1998): 184-97

Dictionary of Canadian Biography, “Herbert Hartley Dewart” and “Elizabeth Lessard,” (Toronto: University of Toronto Press, 1992)

RECENT REVIEW ESSAYS IN REFEREED JOURNALS

“Pain and Death: Transnational Perspectives,” **Radical History Review**, Vol 96 (Fall 2006): 137-50

“The Frontiers of Punishment and Gender,” **Labour/le Travail**, Vol. 44 (Fall 1999): 217-21

“Murder and Meanings in U.S. Historiography,” **Feminist Studies**, 25, 3 (Fall 1999): 679-697.

RECENT Invited Talks

2008 Griffith Taylor, Key Thinkers, Research School of Humanities, ANU (forthcoming, October 2008)

Subjects who talk too much, Using Lives Postgraduate Workshop (September 2008)

Griffith Taylor’s Antarctica (with Alison Bashford), NSW History Week, State Library of NSW, Sydney (September)

2007 Griffith Taylor (with Alison Bashford) in Exploring the History of Science through the Life and Work of Scientists, lecture series, University of Sydney, History and Philosophy of Science

From Rocks and Rain to Race: The Evolution of a Racial Theorist (with Alison Bashford), School of Geosciences lecture series, University of Sydney

2006 Breaking News about Old Crime, Breaking the News
Conference, Humanities Research Centre

Metaphors of Man and Nature in the work of Griffith Taylor,
Centre for Public Culture and

Ideas, Griffith University

2005 Nagging Pain, Department of History, Birkbeck College

Shocked and Appalled: Historiographical Complicity in the West's
Surprise over Torture, Regulation Network, ANU

New Logo: A SARS-free Toronto, School of Creative Communication,
University of Canberra

Murder Most Respectable, Department of History, University of Sydney

2004 The Medium and Message of Louis Riel's Re-trial and Pardon
York University, Law and Society Series

Representing Crime, Gender Symposium, ANU

Together Against the Death Penalty, Hart House, University of
Toronto

How Canada abolished the Death Penalty, 2nd World Congress
Against the Death Penalty, Montreal

2003 Methodological and Historiographical Reflections on Sexual Information
Sexuality's Histories and Futures, Dept of History, Sydney University

Pardoning Riel, re-trying history
Métis Rights/ a Quest for Justice conference, Saskatoon

Archival description standards: a user perspective
Invited comment, Canadian Association of Archivists, Toronto

- Punishment, the Body and Historiographical Lacunae
Nineteenth Century Studies Seminar, University of British
Columbia
- 2002 Leprosy Park: Legal Exile and the politics of memory in
Hawai`i

American Bar Foundation, Chicago
- Legal Exile and Thanatourism on Moloka`i
School of Law, Macquarie University
- 2001 Researching Law and History

Research Methods for Intersectionary Legal Research,
University of Wollongong (roundtable
participant)
- The Half-Life of the Death Penalty: Capital Punishment and
Public Memory in Australia and
Canada

Keynote: Canadian-Australian Studies Institute, University of
Wollongong
- True Crime in Canadian Pulp Magazines in the 1940s
Institute of Criminology, University of Sydney

Dear Mr President: Alcatraz and the American
Imagination (with Tina Loo)

Qualicum Graduate History Conference, BC

2000

The Death Penalty: Historical Perspectives on a Live Issue
Dept. of Sociology and Anthropology and Dept. of History, University of
Windsor

Transgender and Transsexual history: historiographical issues (invited
comment)
The Queer Past, University of Chicago

Civilizing Pain and Death in 20thC Penal Culture (or, Elias meets the
Flogger and the Hangman)
Dept. of Criminology, University of Melbourne

**MUSEUM EXHIBITIONS, CURATION, CREATIVE WORKS,
CONSULTANCIES and PUBLIC OUTREACH**

2009 “Griffith Taylor, Global Geographer,” guest curator, Macleay Museum, University of Sydney

(forthcoming June to November 2009)

2008 Historical Consultant (Ballinran Productions) “Dark Side of the Don,” film documentary, The

History Channel (Canada)

Interviews on ABC Radio National (Late Night Live, ABC Darwin, Canberra, Melbourne, Cairns, Newcastle); Radio South Australia (Adelaide); Radio Western Australia (Perth); In the Loop, Radio Australia; Radio 2UE (Sydney); Radio Logan (Brisbane) [concerning Griffith Taylor]

“Griffith Taylor: Prophet and Pariah,” guest curator, National Library of Australia (November 2008 to March 2009)

2006 “Griffith Taylor: Visions of Man and Nature,” National Library of Australia, Harold White Fellow talk, Canberra

2006- Historical and creative consultant, Margaret Fink Films and Sherman Films, Pty Ltd (“Eugenia” in pre-production)

2005 “Pain and Death,” director and producer, (2-minute video), with Celia Bridgewater, Ursula Frederick and Manuel Flores-Videla

“Malice in Blunderland, a Political Satire,” co-producer, in conjunction with Narrabundah College Theatre Arts Programme, ANU

Pain and Death Art Gallery, art exhibit and soundscape curator (in conjunction with Pain and Death conference) ANU

2004 Commentator on the death penalty, "Goldhawk" (Rogers Cable Television)

"True Crime, True North," presentation for North York Historical Society

2003- Consultant and advisor, "Manhunt" The History Channel (UK/US)

2002-3 Consultant and advisor, "History's Courtroom," The History Channel (Canada)

RECENT CONFERENCES and COLLOQUIA ORGANIZED

2008 Passing: an interdisciplinary symposium (co-organised with Monique Rooney, ANU, 29 Feb.)

First-year students conference, Research School of Humanities, ANU, 25 Aug.)

2007 Bringing Past to Present (two-day student workshop, co-organised with Tom Griffiths, ANU, 8-9 Nov.)

2006 Places, Lost and Found (one-day symposium, ANU, 20 October)

First-year students conference, CCR and HRC, ANU, 28 August

2005 Pain and Death: Politics, Aesthetics, Legalities, Centre for Cross-Cultural Research, ANU, 8-10 December

First-year students conference, CCR and HRC, ANU, 27 August

2004 First-year students conference, CCR and HRC, ANU, August (co-convenor)

2001 “Isolation: Places and Practices of Exclusion” international public symposium organizer;

Presenter: “Histories and Futures of Isolation”

ACADEMIC CONFERENCE PAPERS DELIVERED (recent and scheduled)

2008 Deterministic Diagrams: Griffith Taylor’s World Vision, Canadian Historical Association, Vancouver

Taking the Politics of Antarctica personally: Griffith Taylor’s shifting visions, Australian Historical Association, Melbourne

2006 Thomas Griffith Taylor: Geography, History and the Boundaries of Transnationalism, Transnational Lives Conference, Humanities Research Centre

City of Women – a twenty-year retrospective, Canadian Historical Association, Toronto

2005 Schlock, Doc’s and Blockbusters: Filmic Interpretations of Aileen Wuornos, Women Willing to Fight conference, ANU

Life History and the Historiography of Murder, Third International Conference on New Directions in the Humanities, Cambridge

Discussant, Gender and Mercy, Berkshire Conference on the History of Women, Scripps College

2004 Postcard from Plaguetown, Medicine at the Border, University of Sydney

From Treasonous Rebel to Canadian Idol: The Mediated “Re-trial” of Louis Riel

Roundtable Discussant, “Abolishing the Death Penalty in Canada,” Together Against the Death Penalty conference, Montreal

Roundtable Discussant: “Narrating Frontier Families, Australia and North America,”

Museum Frontiers Conference, Australian National Museum

2003 Rethinking Modern State Punishment within and beyond the Criminal Justice System
Australian and New Zealand Law and History Conference, Christchurch, NZ

2002 Penal Nostalgia: the drawing power of prisons
Representing Justice Conference, High Court of Australia

Exclusionary Practices and Civilizing Processes: The Mysteries and Open Secrets of Isolation

American Historical Association, San Francisco

2001 Historical Perspectives on Isolation
Isolation: Places and Practices of Exclusion, University College, University of Toronto

True Crime in Canadian Pulp Magazines in the 1940s

Institute of Criminology, University of Sydney

Killing Canadians: Murder and Justice in Canadian True-Crime Magazines
Australian Law and Society Conference, Melbourne

2000 Storied Executions: the last men hanged in Australia and Canada
American Society for Legal History, Princeton

Convict Pastiche: Reproducing and Reconceiving Port Arthur’s History
History of Travel and Tourism conference, University of Sydney